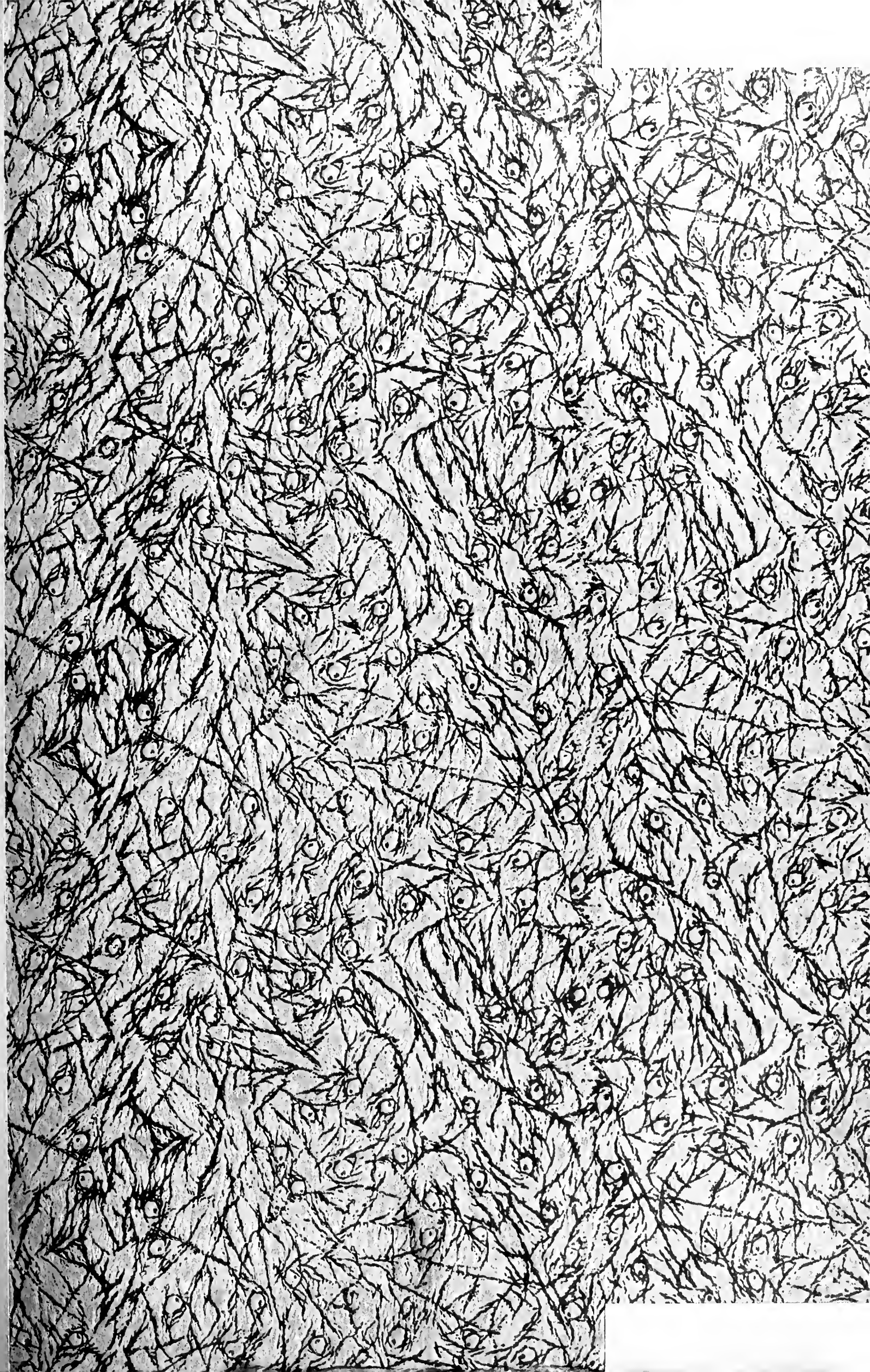
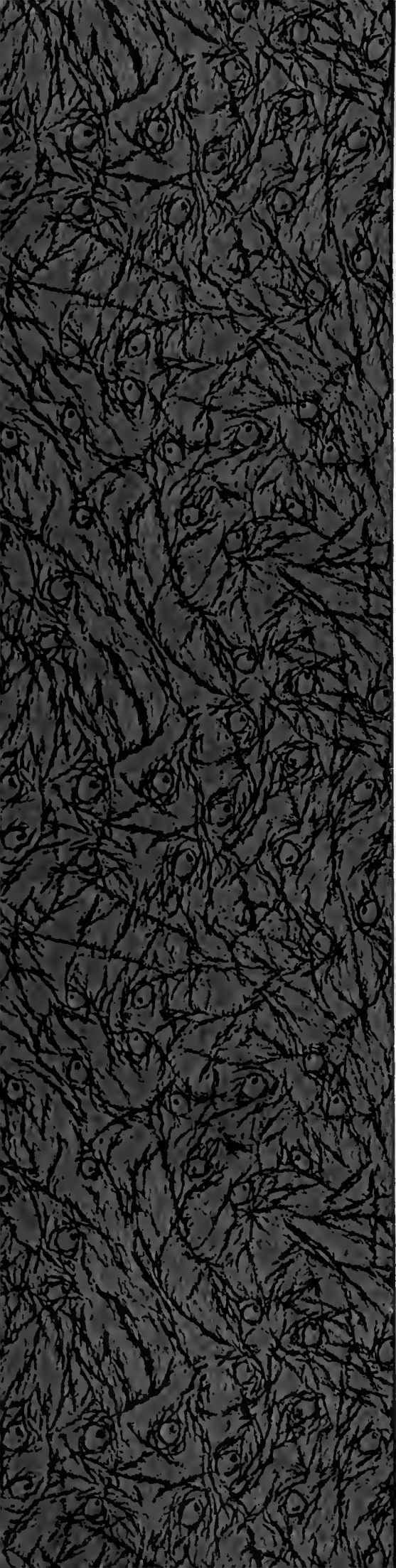


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# FLONZALEY FAVORITE

## Encore Albums

By

**ALFRED POCHON**

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MUS

# Andante

3

(from the String Quartet in E flat Major)

Bass

CARL von DITTERSDORF  
Revised by ALFRED POCHON

Andante

*p*

*pp*

(A) pizz. *pp* *cresc.*

*mf* *pp*

(B) arco *mf*

*pp*

(C) pizz. *pp* *cresc.*

*f* (D) pizz. *pp*

3 4 5 6 7 8

1 1 1 4 1 1 1

*rit.*

## Minuet

(from String Quartet No. 2)

Bass

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

Tempo di minuetto

*f* *f* *f* *f* *f*

1 4 1 5

4 (A) 1 5

Trio (*tacet*) 10 (B) 16

*f* *f* *f* *f* *f*

*Fine* *Minuetto D. C. sin' al Fine senza repetizione*

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## Scherzo

(from the String Quartet in E minor, Op. 44, No. 2)

F. MENDELSSOHN

Fingering, bowing and phrasing  
by A. POCHON

Allegro di molto (♩. = 72)

30 1st Violin *cresc.* *f* 1 4

*dim.*

(A) pizz. *p*

4

1st Violin (B) 33 *arco* *f marcato* 4 4 4 4

*ff* *f* *f* 4



## 5

[illegible]

# Andantino Grazioso

(from the String Quartet, Op. 3, No. 1)

Bass

HAYDN - POCHON

Andantino grazioso

pizz. *p* *mf* *arco*

pizz. *p* *f* *arco*

(A) 6 *p* 3 (B) 4 2 4 *p*

*pp* 3

(C) 2 4 0 *più f* 2 *f*

*rit. molto* *pizz.* *pp* *f* *p*

# Interludium in Modo Antico

7

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, No. 3)

Bass

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante (♩ = 58)

*mf*

8 (A) 3 *f*

7 (B) *f*

4 *dim.*

4 *ff* 1 *f* (C)

6 1 4 4 1 *f*

(D) *f* *dim.*

*rall.* *p* *ff*

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## Song of the Volga Boatmen

Bass

RUSSIAN FOLK-SONG

Transcribed by ALFRED POCHON

Andante (*quasi adagio*) (♩ = 72)

Tempo animato

11 (A) 10 (B) 1

*mf*

*più f*

4 1 (C) *ff*

pizz. rit. 2

(D) *Tempo I.* pizz. *pp*

3 (E) 9

(F) *Più lento* 2 *espressivo* 1 2 4 *mf* *f* *dim. sempre*

1 *e calando* *p* *dim.* *rit.* *pp*

# Larghetto

Bass

(from the String Quartet, Op. 33, No. 4)

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

The musical score is written for a single bass line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *f sostenuto* (sustained forte), and *rit.* (ritardando). Articulations include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks A through F are placed at specific points in the score. The piece concludes with a double bar line and repeat dots.

## Nocturne

Bass

(from the Second String Quartet in D major)

Andante ( $\text{♩} = 60$ )ALEXANDER P. BORODINE  
Adapted and edited by A. POCHON

23 (A) *p*

15 (B) *Più mosso* *pp* *p* *mf* *f*

*pp*

(C) 27 *f crescendo* *calando*

1st Violin *ff*

2 7 (D) 22

(E) *p*

*rit.* *dim.* *perdendosi*



## Bass

# Berceuse

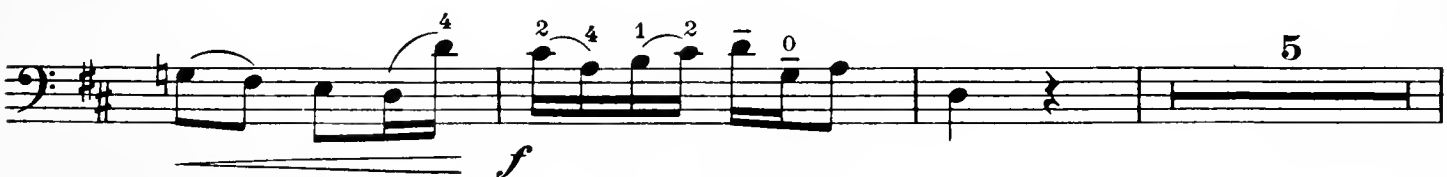
(on a Russian Theme)

M. D'OSTEN-SACKEN  
Revised by ALFRED POCHON

Molto lento (♩ = 69)

6

1st Violin



# Bass

# Irish Reel

ALFRED POCHON

Lively ( $\text{♩} = 120$ )

pizz.

Lively ( $\text{♩} = 120$ )

pizz.

*f*

*mf*

*sf*

*f*

*mf*

*sf*

*mf*

*sf*

*mf*

*f*

*p*

*f*

*p*

*f*

*ff*

(A) arco

(B)

*f* *ff marcato*

*sonore*

**(D)** 11 *Un poco più tranquillo* *p*

**(E)** 8 *Tempo I* *p*

*f* 4

**(F)** 14 **(G)** *p*

*sul D*

*ff*

**(H)** *dim. e calando poco a poco*

3 *ff tempo (quasi vivace)* *fff*





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# Andante

(from the String Quartet in E flat Major)

1<sup>st</sup> Violin

CARL von DITTERSDORF  
Revised by ALFRED POCHON

Andante

*p espressivo* III - *dolce* *pp* *mf* *pp* *mf* *pp* *f* *pp* *pp* *rit.* *pp*

*cresc.* *cresc.*

A B C D

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# Minuet

1<sup>st</sup> Violin

(from String Quartet N<sup>o</sup> 2) \*

# WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

## Tempo di Minuetto

Musical score for "The Merry Widow" by Franz Lehár, Act II, No. 1. The score is in 3/4 time, key of D major, and features a variety of musical notations including dynamics (f, p, pp), articulation (tr, accents), and fingerings (1, 2, 3). The piece concludes with a "Fine" marking.

### Trio

*cantabile*

1110 *cantabile*

*p*

**B) alla punta**

*pp*

*f*

*mf*

*rit.*

*pp*

*Minuetto D.C. sin'al Fine  
senza repetizione.*

★) Composed in 1772

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# Scherzo

5

(from the String Quartet in E minor, Op. 44, N° 2)

1<sup>st</sup> Violin

F. MENDELSSOHN

*Fingering, bowing and phrasing  
by A. POCHON \**

Allegro di molto (♩ = 72)

\* ) When playing this composition in public, the name of its composer and editor must be jointly mentioned on the program ..... THE PUBLISHERS

1<sup>st</sup> VIOLIN

*p* *cresc.*  
*al* *f*  
*f*  
*ff* *sf* *cresc.*  
 (C) *ff* *sf* *sf*  
*sf* *f* *p*  
*pp* *ppp* *pp dolce*  
*dolce*  
*pp*  
 (D) *pp* *cresc.*

7 momentary pause  
 22438 - 12

## 1st VIOLIN

7

4 0 *al f sempre f* 4 *f* *ten.*

*p* *stacc.* *sf*

*sf* *sf* *dim.* 4

*pp* *cresc.*

*f* 2 4

3 *p* ①

*cresc.* 1 0

*pp* 1

0 *pp*

② *pp* ③ ④

1 *pp*

3 *pizz.*

*ppp*

## Andantino Grazioso

(from the String Quartet, Op. 3, N<sup>o</sup> 1)1<sup>st</sup> Violin

Andantino grazioso

HAYDN-POCHON

The musical score for the 1st Violin part of "Andantino Grazioso" is written in G major (one sharp) and 6/8 time. The tempo is marked "Andantino grazioso". The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is "Andantino grazioso". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *più f* (più forte). It also features articulations like trills (*tr*) and slurs. Rehearsal marks I, II, and C are present. The piece concludes with a *rit. molto* (ritardando molto) marking and a final *pp* (pianissimo) dynamic.

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## Interludium in Modo Antico

## INTERLUDE IN 'ANCIENT MODE

# 1<sup>st</sup> Violin

(from **Five Novellettes**, Op. 15, N<sup>o</sup> 3)

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante (♩ = 58)

IV -

*f* 2

*p*

*p*

*pp*

*f*

Viol. II

*p*

*p*

*dolce*

*dim.*

*mf cresc.*

*ff*

*rall.*

*f*

con sord:

*a tempo*

*mf*

*p*

*pp dim.*

*ppp*

*cresc.*

*mf*

*f*

*dim.*

senza sord: *f* *espress.*

*p*

*ff*

IV -

*rall.*

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# Song of the Volga Boatmen

1<sup>st</sup> Violin

# RUSSIAN FOLK-SONG

*Transcribed by ALFRED POCHON*

Andante (*quasi adagio*,  $\bullet = 72$ )

*pp dolcissimo*

*poco p*

**A** *dolce* *pp espress.*

**B** *tempo animato* *mf*

*più f*

**C** *tr.* *tr.* *ff* *rit. molto*

**D** *tempo* *ppp dolcissimo* *calando poco a poco*

*allarg.* **E** *tempo* *pp* *ma sostenuto* *molto*

**F** *più lento* *mf*

*dim. sempre e calando* *espress.*

*p* *dim.* *rit.* *morendo* *pp*

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# Larghetto

(from the String Quartet, Op. 33, No. 4)

## 1st Violin

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

*p molto espressivo*

*p*

*mf*

*p*

*cresc.*

*mf*

*dim.*

*p*

*f*

*p*

*pp*

*f*

*pp*

*mf*

*p*

*cresc.*

*f*

*mf*

*p*

*rit.*

*pp*

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## Nocturne

(from the Second String Quartet in D major)

## 1st. Violin

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante (♩ = 60)

V. Cello

1 2 3 4 5 6 7 8 9

10 8 19 20 21 22 23

*p cant. e espress.*

*pp*

*rall. a tempo* *più mosso* *appass. e risoluto*

*cresc.* *fp*

*f*

*pp* *f cresc.* *calando ff a tempo*

5

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## 1st. VIOLIN

13

Sul tasto  
II corde

*p* *f* *pp cantabile e dolce*

*p* *f* *risoluto* *dim.* *p*

*f* *risoluto* *ff*

*tr* *dim.* *perdendosi* *fp*

*calando* *tr* *Tempo I.* *dolce* *p*

*fp* *f*

*pp dolce*

*calando*

*pp dolce* *molto espressivo*

*dim. perdendosi*  
*rit. poco a poco.*

## Berceuse

on a Russian Theme

1<sup>st</sup> Violin

M. D'OSTEN - SACKEN

Revised by ALFRED POCHON

Molto lento (♩ = 69)

con sord:

*p* *dim.* *3* *pp*  
*f*  
*ten.* *(A)* *Pochissimo più mosso*  
*p*  
*f accel.* *p* *rit.*  
*Tempo I*  
*pp* *3* *dolce*  
*rall.* *f* *molto tranquillo*  
*(B)* *Tempo I*  
*p* *f* *p* *pp*  
*pizz.* *p*

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1<sup>st</sup> Violin

## Irish Reel

ALFRED POCHON

Lively ( $\text{♩} = 120$ )

The musical score for the 1st Violin part of the Irish Reel is written in G major (one sharp) and 2/4 time. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The score consists of 10 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes various articulations such as accents, slurs, and fingerings. There are two repeat signs: one at the end of the 4th staff and another at the end of the 7th staff. The piece concludes with a final cadence on the 10th staff.



1<sup>st</sup> VIOLIN

③

*pp*

*pizz.*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *ff allarg.*

④ Un poco più tranquillo

*arco*

*p*

*pizz.*

*p*

⑤ Tempo I

*arco*

*p*

*pizz.*

*f* *p*



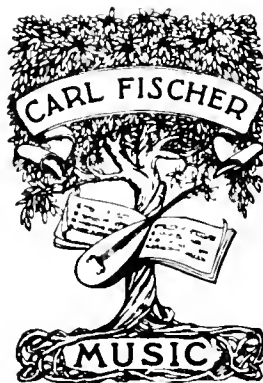
1<sup>st</sup> VIOLIN

17

*dolce*  
(F)  
*pp*  
*p*  
*mf*  
*p*  
*ff*  
(H)  
*f*  
*pp*  
*rit. poco a poco*  
*pp*  
*ppp*  
*ff* tempo (quasi vivace)  
*fff*  
*pizz.*











Violin 2

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# FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

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No. 3 (Rider's Quartet) JOSEPH HAYDN

CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

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MUS

3

# Andante

(from the String Quartet in E flat Major)

## 2nd Violin

CARL von DITTERSDORF  
Revised by ALFRED POCHON

Andante

*p* *pp* *pp* *cresc.* *mf* *pp* *pp* *cresc.* *f* *pp* *pp* *rit.* *pp*

# Minuet

(from String Quartet N<sup>o</sup> 2)\*

## 2<sup>nd</sup> Violin

WOLFGANG AMADEUS MOZART  
*Revised by ALFRED POCHON*

## Tempo di Minuetto

## Trio

*cantabile*

Musical score for the piano piece "L'Espresso" by Claude Debussy, measures 1 through 12. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat).

- Measure 1:** Starts with a repeat sign, a whole rest, and a first ending bracket labeled "1". The tempo/mood marking *cantabile* is above the staff, and the dynamic *p* (piano) is below.
- Measures 2-5:** Continuation of the melodic line with various eighth and quarter notes.
- Measure 6:** A repeat sign followed by a whole rest and a first ending bracket labeled "1". A circled letter "B" is placed above the staff.
- Measures 7-8:** A triplet of eighth notes marked *alla punta* above and *pp* (pianissimo) below.
- Measures 9-12:** Further melodic development, including a triplet of eighth notes in measure 9.
- Measure 10:** A *rit.* (ritardando) marking is placed above the staff.
- Measures 11-12:** The piece concludes with a final note and a repeat sign. Dynamics *f* (forte) and *mf* (mezzo-forte) are present in the earlier measures, and *pp* (pianissimo) is at the end.

\* ) Composed in 1772

*Minuetto D. C. sin'at Fine  
senza repetizione.*

# Scherzo

5

(from the String Quartet in E minor, Op. 44, No. 2)

## 2<sup>nd</sup> Violin

F. MENDELSSOHN

*Fingering, bowing and phrasing  
by A. POCHON*

Allegro di molto (♩ = 72)

The musical score for the 2nd Violin part of the Scherzo by F. Mendelssohn is written in E minor (three sharps) and 3/4 time. The tempo is Allegro di molto, with a quarter note equal to 72 beats per minute. The score consists of 11 staves of music. It begins with a forte (f) dynamic and a series of sixteenth-note patterns. The dynamics fluctuate throughout, including piano (p), sforzando (sf), pianissimo (pp), crescendo (cresc.), decrescendo (dim.), mezzo-piano (mp), and fortissimo (sf). There are several slurs and accents. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'v' and 'b'. The piece concludes with a first ending marked '1'.

2<sup>nd</sup> VIOLIN

Musical score for 2<sup>nd</sup> Violin, page 6. The score consists of 13 staves of music in D major (two sharps). It features various musical notations including dynamics (*p*, *crescendo*, *f*, *ff*, *sf*, *pp*, *ppp*, *dolce*, *f sempre*), articulation (accents, slurs), and fingerings (4, 3, 2, 1, 0). There are also performance instructions like "momentary pause" and "cresc.".

2<sup>nd</sup> VIOLIN

7

1

*sf* *p* *sf* *sf*

*sf* *pp* *cresc.* *f*

*p* *p*

*pp* *pp*

*pp* *pizz.* *ppp*

# Andantino Grazioso

(from the String Quartet, Op. 3, N° 1)

## 2<sup>nd</sup> Violin

HAYDN - POCHON

Andantino grazioso

*p* *mf* *p* *f* *p* *f* *pp* *p* *pp* *p* *pp* *f* *più f* *f* *rit. molto* *pp*

**A** **B** **C**

*cantabile*



## Interludium in Modo Antico

## INTERLUDE IN ANCIENT MODE

(from **Five Novellettes**, Op. 15, N<sup>o</sup> 3)

## 2<sup>nd</sup> Violin

ALEXANDER K. GLAZOUNOW

*Revised by ALFRED POCHON*

Andante (♩ = 58)

[illegible]

# Song of the Volga Boatmen

## 2nd Violin

RUSSIAN FOLK-SONG  
Transcribed by ALFRED POCHON

Andante (quasi adagio,  $\text{♩} = 72$ )

IV  $\overline{\text{con espressione}}$

*p* pizz. *pp* arco *poco*

*pp* *dolce* *poco*

*rit.*

**(B)** *tempo animato* *mf* *più f*

**(C)** *ff* *calando poco a poco* *rit. molto*

**(D)** *Tempo I* *pp* pizz.

arco *allargando* **(E)** *tempo* *molto* *p* *ma sostenuto ed espress.*

**(F)** *più lento* *f* *mf* *dim. sempre e calando* *espressivo dim.* *rit.* *morendo* *pp*

# Larghetto

(from the String Quartet, Op. 33, N<sup>o</sup> 4)

## 2<sup>nd</sup> Violin

LUIGI BOCCHERINI

Revised by ALFRED POCHON

*Larghetto*  
*molto espressivo*

*p* *mf* *p* *mf* *p* *cresc.* *p* *mf* *p* *f* *pp* *f* *p* *f* *p* *mf* *p* *cresc.* *fp* *mf* *f* *pp* *rit.*

A B C D E F

IV *sostenuto* 1

## Nocturne

(from the Second String Quartet in D major)

## 2nd. Violin

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante (♩ = 60)

*mf* *p* *segue*

*pp*

*calando* *a tempo* (A) *p* 1 0

*pp* 3 1

*dim.* *rall. a tempo* (B) *più mosso* Viol. I. *tr* 3 4

*appass. e risoluto* *mf* *f* *tr* 3 *tr* 3 *tr* 1

*tr* 2 *tr* 3 *tr* 2 *tr* 1 *pp* 4 0

*f cresc.* *tr* 1 *tr* 3 *tr* 2 *tr* 2 *calando* *tr*

(C) *a tempo* *ff* *p* *segue* 1 2 *pp*

1 *risoluto*  
*f*

*segue*  
*p*

*risoluto*  
*fp* *f* *mf*

*ff* *dim.*

2 1 2 *calando* **D** *Tempo I.*  
*p* *f* *fp*

*pp*

*calando* **E** *tempo* 5 Viol. I.  
*pp*

*p* *rit. poco a poco* *dim. perdendosi*

2<sup>nd</sup> Violin

# Berceuse

(on a Russian Theme)

M. D'OSTEN - SACKEN  
Revised by ALFRED POCHON

Molto lento (♩ = 69)

con sord:

*p* *dim.* *pp*

*f*

**A** *Pochissimo più mosso*  
*pten.*

*f accel.*

*rit.* *Tempo I*  
*p dolce*

*rall. f molto tranqu.* **B** *Tempo I*  
*p*

*f*

*pizz.*  
*f marcato* *p*

## Irish Reel

2<sup>nd</sup> Violin

ALFRED POCHON

Lively ( $\text{♩} = 120$ )

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*dolce*

**2<sup>nd</sup> VIOLIN**

**D** Un poco più tranquillo

*semplce* *molto legato*

*pizz.*

*p* *f* *ff*

*allarg. 2*

*arco*



2<sup>nd</sup> VIOLIN

17

(E) Tempo I  
 arco  
*p*  
*mf*  
*f*  
*ff* *ten.* *pp*  
*pizz.* *p* *arco* *p*  
*p cresc. poco a poco*  
*ff* *ff*  
*f* *p* *rit. poco a poco*  
*pp* *ff* *fff*  
*tempo (quasi vivace)* *pizz.*

# HAENDEL: FLESCH

## Transcriptions for Violin and Piano Piano Parts arranged by BRUNO EISNER

- |            |   |          |
|------------|---|----------|
| PRAYER,    | Vouchsafe O Lord<br>from the "Te Deum"                                  | (B 2054) |
| PASTORALE, | Beneath the Vine<br>from "Solomon"                                      | (B 2055) |
| LAMENTO,   | Who calls my parting Soul<br>from "Esther"                              | (B 2056) |
| ARIA,      | O had I Jubal's Lyre<br>from "Joshua"                                   | (B 2057) |
| ARIA,      | He shall feed His Flock<br>from "The Messiah"                           | (B 2058) |
| MARCIA,    | There the brisk sparkling Nectar drain<br>from "The Choice of Hercules" | (B 2059) |

CARL FISCHER  
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# JASCHA HEIFETZ

## Arrangements - Transcriptions

### VIOLIN CADENZAS

(Unaccompanied)

- BRAHMS, J.**  
Cadenza for the Violin Concerto,  
Op. 77 (B2747)
- MOZART, W. A.**  
Cadenzas (Concerto No. 4 in D  
Major) (B2414)

### VIOLIN and PIANO

- ACHRON, J.**  
From the Children's Suite (B2361)  
Contents: Jumping with Tongue  
out—Sleep my Puppy—Birdies—  
March of Toys—Mamma, tell a  
Fairy Tale—The Top—The Caravan—  
Parade with Presents.
- AGUIRRE, J.**  
Huella (B2608)
- ALBENIZ, I.**  
El puerto (from "Iberia") (B2360)  
Navarra (B2248)  
Sevilla (B2234)
- ARENSKY, A.**  
Tempo di valse (B2222)
- BACH, J. S.**  
Air (from Suite No. 3) (B2737)  
Prelude (Partita III) (B2478)  
Prelude No. 8 (from "The Well-  
tempered Clavichord") (B2689)  
Sarabande (from English Suite No.  
3) (B2310)  
Gavotte and Musette (from  
English Suite No. 3) (B2311)  
Sarabande (from English Suite  
No. 6) (B2401)  
2 Gavottes (from English Suite  
No. 6) (B2402)
- BAX, A.**  
Mediterranean (B2298)
- BEETHOVEN, L. v.**  
Folk Dance (B2649)  
Minuet (in D major) (B2688)  
Contra-Dance (B2704)
- BORODIN, A.**  
Serenade (from Piano Suite)  
(B2687)
- BRAHMS, J.**  
Contemplation (B2432)
- CASTELNUOVO-TEDESCO, M.**  
Ritmo di Tango (B3252)  
Sea-Murmurs (B2303)  
Tango (B2304)
- CHOPIN, F.**  
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- DEBUSSY, C.**  
Beau soir (B2334)  
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du Prélude) (B2241)  
La Chevelure (B2799)  
Golliwogg's Cake-Walk (B2610)
- DEEP RIVER**  
Traditional Negro (B2479)
- DINICU-HEIFETZ**  
Hora staccato (Roumanian) (B2224)
- DVORAK, A.**  
Humoreske (B2406)

- FOSTER, S.**  
Jeanie with the Light Brown Hair  
(B2491)  
Old Folks at Home (B2492)
- GLUCK, C.**  
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- GODOWSKY, L.**  
Alt-Wien (B2257)
- HALFFTER, E.**  
Danza de la Gitana (B2249)
- HAYDN, J.**  
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- HUMMEL, J. N.**  
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- KREIN, A.**  
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Dream) (B2612)  
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K287 (B2622)  
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K334 (B2623)  
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(Dinicu-Heifetz)

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(W1597)  
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Orchestra (arr. by A. Schuid, ed. by  
J. Heifetz) (C 90) Small Orchestra  
Full Orchestra  
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Band (Arr. by David Bennett) (J 454)

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# Andante

(from the String Quartet in E flat Major)

Viola

CARL von DITTERSDORF  
Revised by ALFRED POCHON

Andante

*p*  
*pp*  
*pp* *cresc.*  
*mf*  
*pp* *mf*  
*pp*  
*pp* *cresc.*  
*f* *pp*  
*pp*  
*pp* *rit.*  
*pp* *espressivo*

Ma  
787.05  
F

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MUS

# Minuet

(from String Quartet N° 2)\*

Viola

WOLFGANG AMADEUS MOZART  
Revised by ALFRED POCHON

Tempo di Minuetto

*f* *p* *f* *(f)* *p* *pp* *f* *p* *p* *f* *p* *p* *mf* *rit.* *pp*

\*) Composed in 1772

Minuetto D.C. sin'al Fine  
senza repetizione.

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# Scherzo

(from the String Quartet in E minor, Op. 44, No. 2)

## Viola

F. MENDELSSOHN

*Fingering, bowing and phrasing  
by A. POCHON*

Allegro di molto (♩. = 72)

The musical score for the Viola part of the Scherzo by F. Mendelssohn is presented in 12 staves. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro di molto' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Articulation marks like accents and staccato (*p stacc.*) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections marked with circled letters 'A' and 'B'. The notation includes eighth and sixteenth notes, rests, and slurs.

## VIOLA

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *sf*, *p*, and *pp*, along with articulations like accents, slurs, and breath marks. Fingerings and bowings are indicated throughout. Section markers (C) and (D) are present.

Measures 1-4: *molto* *crescendo* *al*.  
 Measures 5-8: *f* *sf* *ff* *cresc.*  
 Measures 9-12: *pp* *ppp* *pp* *cresc.*

9 momentary pause

## VIOLA

sempre *f*

*p*

*sf*

*sf*

*dim.*

*pp*

*cresc.*

*f*

*p*

*cresc.*

*p*

*pp*

*dolce*

*pp*

*pizz.*

*ppp*

# Andantino Grazioso

(from the String Quartet, Op. 3, N<sup>o</sup> 1)

## Viola

HAYDN - POCHON

Andantino grazioso

*p* *mf* *p*

*mf* *p* (A)

*p*

*pp* *p* (B) *pp*

*p* (C) 2

*più f* *cantabile* *f*

*f* *p* *rit. molto* *pp*

## Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE  
(from Five Novellettes, Op. 15, N<sup>o</sup> 3)

# Viola

ALEXANDER K. GLAZOUNOW  
Revised by ALFRED POCHON

Andante (♩ = 58)

## Solo

Andante (♩ = 68)

*mf* *p* *pp* *f* *Solo* *p* *f* *dim.* *pp* *ff* *rall.* *a tempo* *con sord:* *ppp* *mf* *espress.* *rall.* *senza sord:* *f* *p* *ff*



# Song of the Volga Boatmen

Viola

RUSSIAN FOLK-SONG  
Transcribed by ALFRED POCHON

Andante (quasi adagio,  $\text{♩} = 72$ )

*pp* *poco*

**A** *dolce* *pp*

*rit.* **B** *tempo animato* *mf*

*più f*

**C** *marcato* *ff* *tr* *calando*

*poco a poco* *rit. molto* **D** *tempo molto espressivo* *pp*

*poco* *allargando* *molto*

**E** *tempo* *pma sostenuto*

**F** *più lento* *mf*

*dim. sempre e calando* *Solo* *rit.* *espressivo molto* *dim.* *morendo* *pp*

## Larghetto

(from the String Quartet, Op. 33, N<sup>o</sup> 4)

Viola

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

The musical score for the Viola part is written in G major (one sharp) and 6/8 time. The tempo is marked "Larghetto". The score consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a trill marked with a 'V' at the end.
- Staff 2:** Marked with a circled 'A'. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section, and then a decrescendo (*dim.*).
- Staff 3:** Marked with a circled 'B'. It starts with a piano (*p*) dynamic and includes a section marked *p dolce* (piano dolce).
- Staff 4:** Marked with a circled 'C'. It features a forte (*f*) dynamic section followed by a piano (*p*) section.
- Staff 5:** It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*).
- Staff 6:** Marked with a circled 'D'. It starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 7:** It begins with a forte (*f*) dynamic, followed by a section marked *sostenuto* (sustained), and then a piano (*pp*) section.
- Staff 8:** Marked with a circled 'E'. It starts with a piano (*p*) dynamic, followed by a piano (*p*) section, and then a crescendo (*cresc.*).
- Staff 9:** It features a forte (*f*) dynamic section, followed by a piano (*p*) section, a mezzo-forte (*mf*) section, and then a forte (*f*) section.
- Staff 10:** Marked with a circled 'F'. It starts with a piano (*p*) dynamic, followed by a piano (*p*) section, and then a section marked *rit.* (ritardando) leading to a piano (*pp*) section.

# Nocturne

11

(from the Second String Quartet in D major)

## Viola

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante ( $\text{♩} = 60$ )

mf *p* *2 segue*

*pp*

*p* *1*

*pp*

*pp*

*dim.* *rall.* *a tempo più mosso* *cresc.*

*p* *mf* *f*

*pp*

*f cresc.* *calando* *a tempo* *ff p*

## VIOLA

Violin part of a musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *f* *risoluto*
- Measure 2: *pp*
- Measure 3: *p* *cantabile*
- Measure 4: *fz*
- Measure 5: *ff*
- Measure 6: *dim.* *p cantabile*
- Measure 7: *calando* *Tempo I.*
- Measure 8: *f* *f* *p*
- Measure 9: *segue*
- Measure 10: *pp*

Other markings include *risoluto*, *calando*, *Tempo I.*, *segue*, *a tempo*, *rit. poco a poco*, and *perdendosi*.

# Berceuse

(on a Russian Theme)

Viola

Molto lento (♩ = 69)

M. D'OSTEN-SACKEN  
Revised by ALFRED POCHON

*espressivo*  
*p con sordino* *dim.* *pp*

*f* *p*

**A**  
*pochissimo più mosso*

*cresc.* *f accel.* *p*

*rit.* *Tempo I.* *pizz.* *arco*

*rall. tranq. Tempo I* **B** *f* *p*

*f* *mf* *pp*

*pizz.* *sfz* *p*

## To the Letz Quartet

## Viola

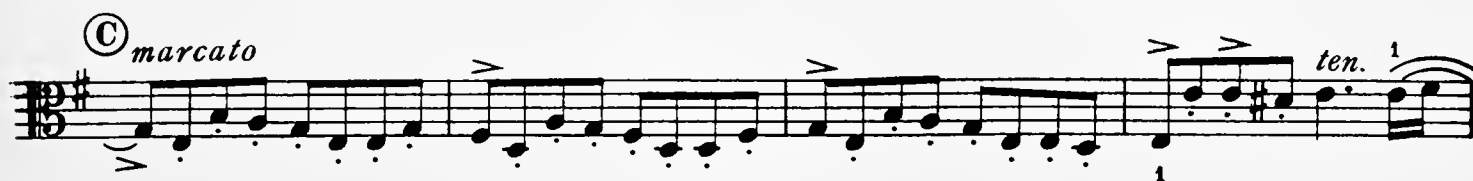
## Irish Reel

ALFRED POCHON

Lively ( $\text{♩} = 120$ )

Musical score for Viola, Irish Reel, by Alfred Pochon. The score is in 13/8 time, key of D major, and consists of 10 staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *sonore*), articulation (accents, slurs), and fingerings (0, 1, 2, 3). The piece is marked "Lively" with a tempo of 120 beats per minute. The score includes a first ending marked with a circled "A" and a second ending marked with a circled "B".

## VIOLA



## VIOLA

*pizz.*  
*f*  
*arco*  
*f*  
*mf*  
*p*  
*p*  
*p*  
*ff*  
*dim.*  
*ff*  
*rit. poco a poco*  
*pp*  
*ppp*  
*ff*  
*fff*  
*pizz.*  
*tempo (quasi vivace)*

Musical score for Viola, measures 16-31. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 1, 2, 3, and 0 are indicated above certain notes. Performance instructions like 'pizz.', 'arco', 'rit. poco a poco', and 'tempo (quasi vivace)' are included. Circled letters G, H, and F mark specific measures.







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FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

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3. SERENADE HAYDN-POCHON
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8. THE BONNIE BANKS O' LOCH LOMOND  
(Scottish Folk-Song) Arr. by A. POCHON
9. BARBERINI'S MINUET JOHANN ADOLF HASSE
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(from the String Quartet in E flat Major)

CARL von DITTERSDORF  
Revised by ALFRED FOCHON

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# Minuet

(from String Quartet N<sup>o</sup> 2)\*

## Violoncello

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

Tempo di Minuetto

Trio

\* Composed in 1772

Minuetto D.C. sin'al Fine  
senza ripetizione.



# Scherzo

5

(from the String Quartet in E minor, Op. 44, No 2)

## Violoncello

F. MENDELSSOHN

Fingering, bowing and phrasing  
by A. POCHON

Allegro di molto (♩. = 72)

The score is written for the Violoncello part of Mendelssohn's Scherzo. It begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The tempo is marked 'Allegro di molto' with a quarter note equal to 72 beats per minute. The key signature is E minor, indicated by three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *p*, *sf*, *pp*, *cresc.*, and *dim.*. There are also articulation marks like accents and slurs, and fingering numbers (1-4) are provided throughout. The piece is divided into sections, with 'A' and 'B' marked. The final section ends with a forte (*f*) dynamic and a series of sixteenth-note runs. The score is arranged by A. Pochon for fingering, bowing, and phrasing.

## VIOLONCELLO

The musical score for Violoncello, page 6, is written in G major (one sharp). It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, accents, fingerings 2, 1 2 3, and 1 2 3.
- Staff 2: *sf*, *ff*, *f*, accents, and fingerings 3, 4, and 2.
- Staff 3: *sf*, *ff*, and a circled C (C) marking.
- Staff 4: *cresc.*, *ff*, and a circled C (C) marking.
- Staff 5: *sf*, *sf*, *sf*, and fingerings 1, 1, and 1.
- Staff 6: *sf*, *ff*, and fingerings 1, 1, and 1.
- Staff 7: *f*, *p*, and fingerings 1, 1, and 1.
- Staff 8: *pp*, *ppp*, and fingerings 4 and 1.
- Staff 9: *pizz.*, and fingerings 1, 1, and 1.
- Staff 10: *arco*, *pp*, and fingerings 1, 1, and 1.

9 momentary pause

## 7

22438 - 12

# Andantino Grazioso

(from the String Quartet, Op. 3, N<sup>o</sup> 1)

## Violoncello

HAYDN - POCHON

Andantino grazioso

*p* *mf* *p* *f* *p* *pp* *p* *pp* *f* *p* *pp* *rit. molto* *pizz.*

**A** *cantabile*

**B**

**C** *più f*

2

# Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, No. 3)

Violoncello

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante (♩ = 58)

mf

p

pp

f

f

dim.

p

cresc. molto

ff

f

mf

rall.

a tempo

Solo

f marcato ed espress.

sempre solo

f

dim. f espress.

p

ff

Viol. I 1

# Song of the Volga Boatmen

## Violoncello

RUSSIAN FOLK-SONG  
Transcribed by ALFRED POCHON

Andante (*quasi adagio*, ♩ = 72)

*pp* *poco*

(A) *dolce* *pp* *v*

*rit.* (B) *tempo 1 animato espressivo* *mf*

*più f*

(C) *ff*

*calando poco a poco* *rit.* 2 (D) *Tempo I* *pp* *pizz.*

*arco* *molto* *pp* *allarg.*

(E) *tempo* *p ma sostenuto*

(F) *più lento* 2 *mf* *Solo espress.* *f*

*dim. sempre e calando* 1 2 3 4 *rit.* *p* *dim.* *morendo* *pp*

# Larghetto

(from the String Quartet, Op. 33, N° 4)

## Violoncello

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

The score is written for Violoncello in bass clef, 6/8 time, and B-flat major. It consists of 11 staves of music. The tempo is marked 'Larghetto'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 3: *p* (piano), *espress.* (espressivo), *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *pp* (pianissimo), *f* (forte)
- Staff 6: *p* (piano), *f* (forte), *p* (piano), *p* (piano)
- Staff 7: *f* (forte), *pp* (pianissimo), *p* (piano)
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 9: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte)
- Staff 10: *p* (piano), *pp* (pianissimo)

Articulations include slurs, accents, and a 'V sostenuto' (sustained) marking on Staff 7. The score is divided into sections labeled A through F.

# Nocturne

(from the Second String Quartet in D major)

## Violoncello

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante (♩ = 60)

Solo

*mf cantab. ed espressivo*

*mf pp*

*mf*

*calando a tempo* **(A)** *p pp*

*dim. rall. a tempo più mosso* **(B)** *p mf*

*pp*

*f* *a tempo* **(C)** *ff p cantab.*

*f crescendo calando*

*pp*



dim. *p*

*p cantab.* 3 *p* *f* *risoluto*

*ff* *tr* *tr* *tr*

*tr* *p* *fp* *f* *calando*

① Tempo I.

*f* *mf cantab. espressivo*

*p dolce*

*calando* ② *fp espress. e cantabile*

*dim. perdendosi*  
*rit. poco a poco*

# Berceuse

(on a Russian Theme)

## Violoncello

Molto lento (♩ = 69)

M. D'OSTEN - SACKEN  
Revised by ALFRED POCHON

*p* con sordino *dim.*

*pp*

*f* *p* *Pochissimo più mosso*

*f accel.* *p* *rit.*

*Tempo I* *p dolce* *rall.* *f molto tranq. p* *Tempo I*

*f*

*pizz.* *f marcato* *p*

## Irish Reel

Violoncello

ALFRED POCHON

Lively ( $\text{♩} = 120$ )

*f* *pizz.* *mf* *sf* *f* *mf* *f* *mf* *arco* *p* *f* *p* *mf* *B*

## VIOLONCELLO

1 4 1

*ff* *f*

*marcato*

*ff*

*sonore*

1 4

Ⓒ *pizz.* *pp*

*p sf* *p sf* *p sf*

*arco* 1 2 1

*mf* *cresc. molto* *ff* *allarg.*

Ⓓ Un poco più tranquillo

*p* *p* Solo 1

3 3 4

3 4

Ⓔ Tempo I

*p*

*f*

*f*

Ⓕ *pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*ppp*

*ff* tempo (quasi vivace)

*ff*

*ff*

*ff*

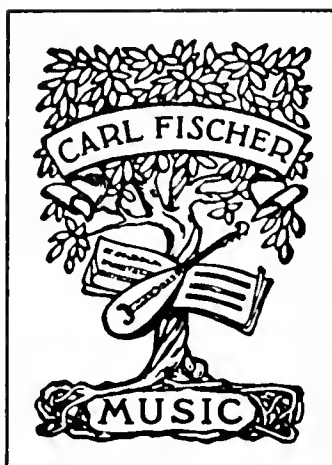
*marcato*

*rit. poco a poco*

*dim. e calando poco a poco*







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